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Franz Erhard Walther, Hamburger Kunsthalle, Germany 1992. Kunstmuseum Luzern, Luzern, Switzerland. Kunsthalle Nürnberg Spaces, The Museum of Modern Art, New York (with: Michael Asher, Larry Bell, . Clausen, Rachel Haidu , Ulrike M ller, Yasmin Raymond, Ann Rorimer, other authors, Afterall Books, 2010.

http://www.galeriewolff.com/medias/pdfs/few_bio-2015_0.pdf

Feb 13, 2013 Anne Rorimer Joy of the Real: The Reception of New Art in 1970s and most recently Michael Asher Kunsthalle Bern 1992 (Afterall, 2012).

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<http://www.amazon.com/Anne-Rorimer/e/B001H6OHBE>

Rorimer, Anne. Michael Asher : Kunsthalle Bern, 1992. London, England: Afterall, 2012.

<http://e-artexte.ca/24239/>

From Afterall. Michael Asher. Kunsthalle Bern 1992. By Anne Rorimer. Overview. Michael Asher (born in 1943), one of the foremost installation artists of the Conceptual art In this detailed examination of Kunsthalle Bern 1992, Anne Rorimer

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<http://www.afterall.org/books/one.work/>

Die Grobe Unschuld, exhibition catalogue, Kunsthalle Bielefeld, Germany, exhibition organized by Ann Temkin New York: The Museum of Modern Art, 2006 . . Essays by Michael Newman, Eva Meyer-Hermann, David Batchelor, Paul Wood, . . Carl Andre Sculpture 1958-1974, exhibition catalogue from Kunsthalle Bern,

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Anne Rorimer, Michael Asher: Kunsthalle Bern 1992 (Afterall/MIT Press). Anne Rorimer, Contemporary Collecting: The Judith Neisser Collection (Art Institute

http://arthistory.rice.edu/sites/default/files/grads/StepinaZinn_CV.pdf

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