

The Artist As Critic: Bitextuality In Fin-De-Siecle Illustrated Books (The Nineteenth Century Series) By Lorraine Janzen Kooistra

By Lorraine Janzen Kooistra

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Kooistra is the author of The Artist as Critic: Bitextuality in Fin-de-Si
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According to Oscar Wilde, the critic was a creative artist.

<http://www.history.ac.uk/history-online/node/12859/rdf>

[1] Lorraine Janzen Kooistra, The Artist As Critic: Bitextuality in Fin-De-
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Lorraine Janzen Kooistra is the author of *The Artist as Critic: Bitextuality in Fin-de-Si cle Illustrated Books* and *Christina Rossetti and Illustration: A Publishing*

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Lorraine Janzen Kooistra is the author of following books: - *The Artist As Critic: Bitextuality in Fin-De-Siecle Illustrated Books (Nineteenth Century Series)*

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Lorraine Janzen Kooistra is the author of *The Artist as Critic* (4.00 avg rating, 1 rating, 0 reviews, published 1995), *Poetry, Pictures, and Popular Publ*

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As an illustrator, stage-designer, painter, art critic, (Paris: Mercure de France, 1910) Kooistra, Lorraine Janzen, *The Artist as Critic: Bitextuality in Fin-de*

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