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By Lorraine Janzen Kooistra

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Lorraine Janzen Kooistra is the author of The Artist as Critic (4.00 avg rating, 1 rating, 0 reviews, published 1995), Poetry, Pictures, and Popular Publ
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Lorraine Janzen Kooistra is the author of The Artist as Critic: Bitextuality in Fin-de-Si cle Illustrated Books and Christina Rossetti and Illustration: A Publishing
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As an illustrator, stage-designer, painter, art critic, (Paris: Mercure de France, 1910) Kooistra, Lorraine Janzen, The Artist as Critic: Bitextuality in Fin-de

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