

The Artist As Critic: Bitextuality In Fin-De-Siecle Illustrated Books (The Nineteenth Century Series) By Lorraine Janzen Kooistra

By Lorraine Janzen Kooistra

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As an illustrator, stage-designer, painter, art critic, (Paris: Mercure de France, 1910) Kooistra, Lorraine Janzen, The Artist as Critic: Bitextuality in Fin-de

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http://www.openisbn.com/author/Rhoda_Janzen/

The Culture of Christina Rossetti: Female Poetics and Lorraine Janzen Kooistra is the author of The Artist as Critic: Bitextuality in Fin-de-Siècle Illustrated

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