

The Ballad Collectors Of North America: How Gathering Folksongs Transformed Academic Thought And American Identity (American Folk Music And Musicians Series)

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Folk Songs of North America. How Gathering Folksongs Transformed Academic Thought and American Identity (American Folk Music and Musicians Series).

http://en.wikipedia.org/wiki/Alan_Lomax

2011 Songcatchers in the Midwest, The Ballad Collectors of North America: How Gathering Folksongs Transformed Academic Thought American Folk Music.

<http://complit.lss.wisc.edu/?q=node/127>

v. 1. John Henry (4:28) Shenandoah (1:47) Blue- tailed fly (Jimmy crack corn) / D. Emmett (2:31) Black girl / arr. H. Ledbetter (2:29) Skip to my Lou (3:08) - - The
http://searchworks.stanford.edu/?f%5Blanguage%5D%5B%5D=English&f%5Btopic_facet%5D%5B%5D=Ballads%2C+English&per_page=100&q=%22Folk+music%22&search_field=subject_terms

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Berkeley faculty > Robert Winslow Gordon. American folklorists The ballad collectors of North America : how gathering folksongs transformed academic thought

http://www.digplanet.com/wiki/Robert_Winslow_Gordon

The Ballad Collectors of North America: How Gathering Folksongs Transformed Academic Thought and American Identity Section 6, American Folk Music (New York:

<http://muse.jhu.edu/books/9780252096426/9780252096426-12.pdf>

Had so much fun with our last discussion about street musicians, thought I'd see what you all come up The demise of Folk Music. GaryD : 03 Mar 98 - 11:03 PM

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with formal educa- Cecil Sharp as folk music collector Cecil in North America. contemporary academic debate within American folk music

http://www.academia.edu/2297774/Gathering_the_voices_of_the_people_Cecil_Sharp_cultural_hybridity_and_the_folk_music_of_Appalachia

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